

Publishing Guru Malaika Adero to make Special Appearance at VI Lit Fest!

Posted on 22 Days Ago by @stxreporter



Malaika Adero is an independent publishing consultant, editor and writer who has had a decades long career in book publishing and is author of *Up South: Stories, Studies and Letters of This Century's African American Migrations* (The New Press 1993) and co author of *Speak, So You Can Speak Again: The Life of Zora Neale Hurston* with Dr. Lucy Hurtson. She was a Vice President/Senior Editor at Atria Books, a division of Simon & Schuster (S&S). Award-winning and bestselling authors are among the scores with whom she's worked in the more than 18 years she was with S&S and other publishing houses, including Amistad Press, where she was the founding executive editor. She's worked with Reyna Grande, Pearl Cleage, George Clinton and Ben Greenman, Common, Richard Williams, T.D. Jakes, Maryse Conde, Rashad Harrison, Lorene Cary, Sheila Weller and many more.

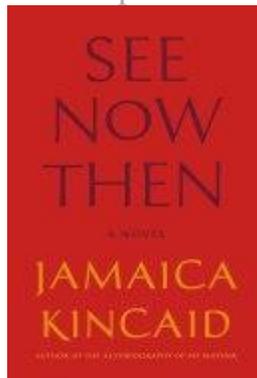
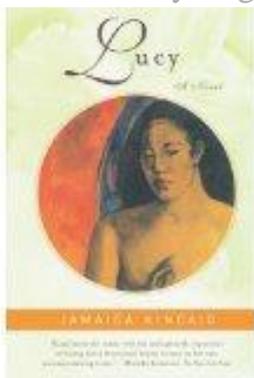
A lifelong advocate for the arts and culture, she serves on the board of Poets & Writers, the SonEdna Foundation and on the Advisory Board of the Zora Neale Hurston/Richard Wright Foundation. She has consulted and worked with institutions on cultural programming, including The Kennedy Center (Washington D.C.), The

National Black Arts Festival (Atlanta, GA), The Metropolitan Museum, Harlem Stage, The Schomburg Center and more in New York City.

She is the publisher of Home Slice Magazine, or <http://www.homeslicemag.com>, an online lifestyle platform, promoting culture and personal growth.

Antiguan-born Novelist Jamaica Kincaid Coming to #vilitfest

Posted on 30 Days Ago by @stxreporter



Famed Antiguan-born novelist Jamaica Kincaid will make a featured presentation during the VI Lit Fest. Kincaid has been described as “the most important West Indian woman writing today,” according to Frank Birbalisingh. Her mostly autobiographical work highlights the pressures of poverty, post colonialism, and modern race and gender issues.

“I look forward tothe sea, the sky, the food, the people (in reverse order) to being my true, true self, especially since I have no real idea what that would be or should be. There is always some new wonder to behold and then after a while, I

realize it is the old wonder, and I become afraid that I will be it's captive, forever and ever. Oh Literature, Oh islands in the Caribbean Sea, I am yours.” – Jamaica Kincaid.

St. Thomas Author Tiphonie Yanique at #vilitfest

Posted on 30 Days Ago by @stxreporter



One of the local authors featured at the VI Lit Fest will be Tiphonie Yanique, St. Thomas-born fiction writer and winner of the 2014 Flaherty-Duncan First Novel Prize for her novel “Land of Love and Drowning.” Her award-winning book chronicles the saga of a St. Thomas family through three generations from 1916 to 1970, and has been described as “a love letter to the Virgin Islands, both the land and spirit of the place,” in the Los Angeles Review of Books.

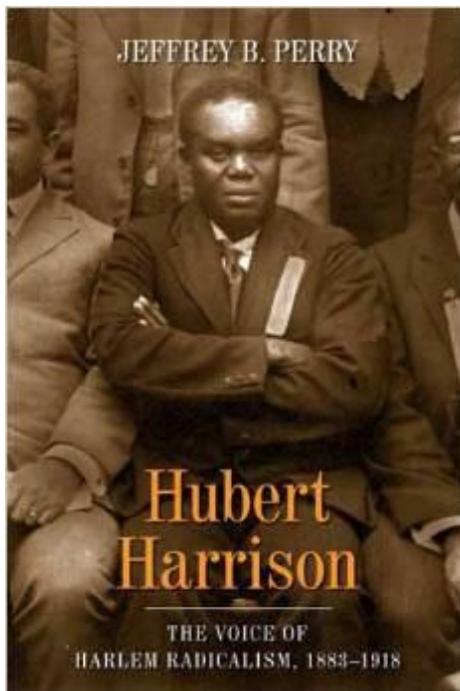
“The Virgin Islands is a place of intense natural beauty. It is also a place of intense creativity. A book fair is an ideal way for Virgin Islanders and visitors to see, not only

the natural beauty, but also to see what the Virgin Islanders ourselves are creating.” –
Tiphonie Yanique

Read more about [Tiphonie Yanique](#)

PERFORMANCE OF DAVID EDGECOMBE’S PLAY “HUBERT HARRISON”

The Virgin Islands Literary Festival and Book Fair will feature several events highlighting the historic Crucian writer and activist Hubert Harrison. Saturday evening there will be a performance of David Edgecombe’s play “Hubert Harrison.”



Harrison’s biographer Jeffery Perry will deliver a keynote address and conduct a presentation discussing his work uncovering Harrison’s writings and documenting his story and work in Perry’s book “Hubert Harrison: The Voice of Harlem Radicalism, 1883-1918” (Columbia University Press). Perry also is editor of “A Hubert Harrison Reader” (Wesleyan University Press).

“After working over thirty years on the biography and personal papers of the extraordinary, St. Croix-born, intellectual/activist Hubert Harrison, I am eagerly looking forward to the Virgin Islands Literary Festival and Book Fair. Harrison was a brilliant orator, writer, book reviewer, literary critic, editor, bibliophile, and library popularizer significantly influenced by his Crucian roots. The Festival and Book Fair events should contribute greatly to the growing interest in his life and work,” Perry said.

Read more about [Jeffrey Perry](#)

LITERARY ISLAND TOUR

VI Lit Fest participants will be treated to a literary island tour on Sunday, March 29, led by National Park Superintendent Joel Tutein. The tour begins in Christiansted Historic District and ends at the Frederiksted Fort. Be prepared to write along the way!



Entertainment, Film Debut of ‘The Skin’

Posted on January 22 by @stxreporter

The opening reception of the Virgin Islands Literary Festival and Book Fair on Thursday, March 26 will provide an opportunity to mingle with featured authors, sponsors, organizers and scholars. There will be a dance interpretation of Marvin Williams’ “Hers” by Caribbean Dance Company, music by the UVI Steel Band Ensemble, and a film debut of “The Skin,” written and produced by Howard Allen.

Posted on March 3

Book Launchings at VI Lit Fest:



- Award winning Caribbean author Joanne Hilhouse, winner of the 2014 Burt Award for Caribbean Literature



- Award winning Trinidadian author, Sharon Millar, winner of the 2013 Common Wealth Prize for Short fiction